# THE SPRING



## PROVETRO IMPULS

# THE SPRING

Figures: Float 3mm: Art.8030000/ 8030001

Float powders grain 0 in different colours

 Dots 0026 16mm:
 Art.3593705

 Dots 3122 8mm
 Art.3593730

 Stringer-Mix:
 Art.3592999

 Contour line:
 Art.5300100

Jar sifter: Art.3596001/3596000

Fine dust respirator: Art.3560715 Glastac Art.3562800 Bullseye Paper: Art.3550800



Transfer the paper template to the 3mm float glass. Cut out the shapes and fit them together. Due to the different overlaps, you will also get great effects when fused later.

Tip: If necessary, you can grind individual parts, eg with a Kristall 2000.5.







STEP 2

Decorate the shapes with the contour line pen. If the color is slightly, you can use a sharp cutter to make the contours sharp again after drying.





STEP 3

Powder each part in the matching color. (Please wear fine dust respirator!) If the contours are too obscured, carefully brush away the excess powder.













After powdering, prepare the dots for the eyes of the figures.

To do this, glue the white dots with a little glue to the black dots and place them to the desired location.



















#### STEP 4

Place a piece of Bullseye Paper into the kiln and carefully position the figures onto the paper.

### FIRING CYCLE:

1. 120min 500°C 2. 800°C skip 3. 20min 800°C 4. skip 535°C 5. 120min 535°C 6. 120min 480°C

7. End



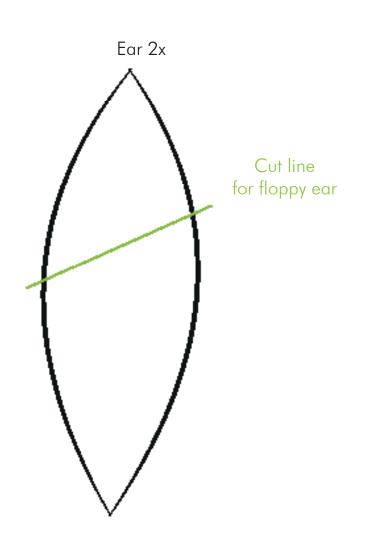


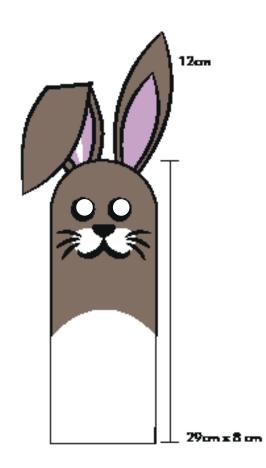
#### STEP 5

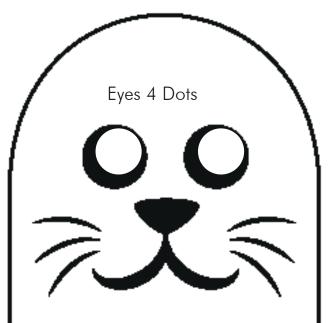
Glue a suitable glass base for each figure and your individual spring decoration is finished!



<sup>\*</sup> All informations without guarantee / melting points must be adapted to the respective kiln.

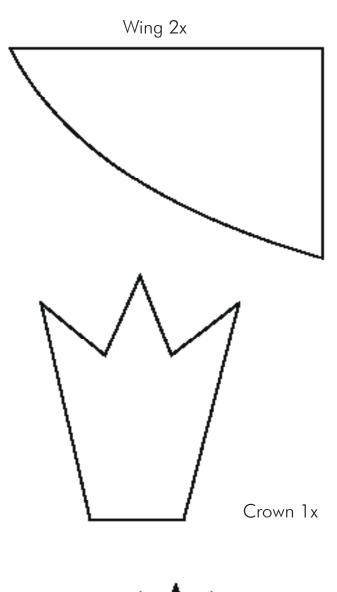


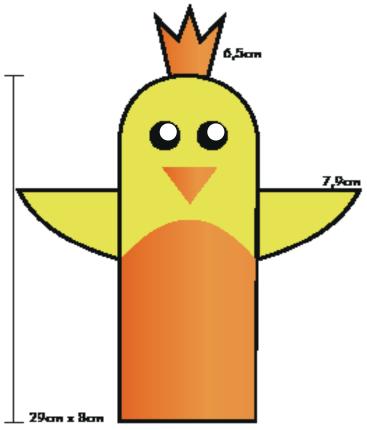


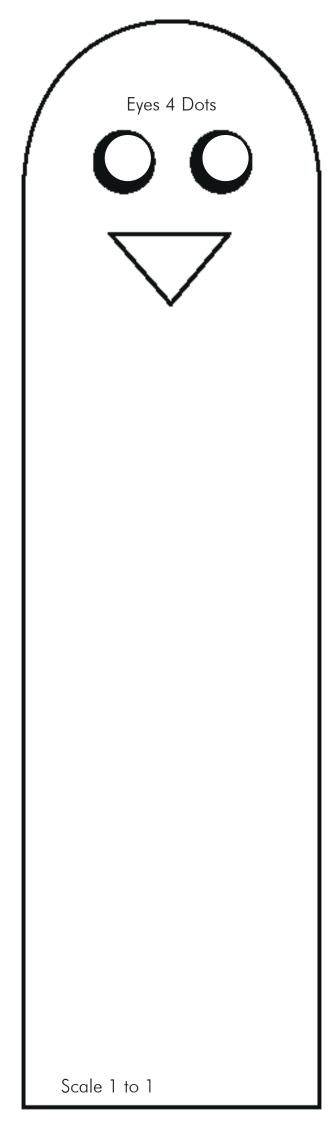


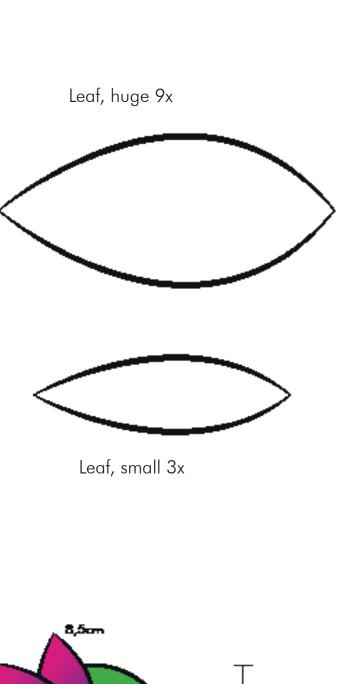
Curved Stringers 6 units

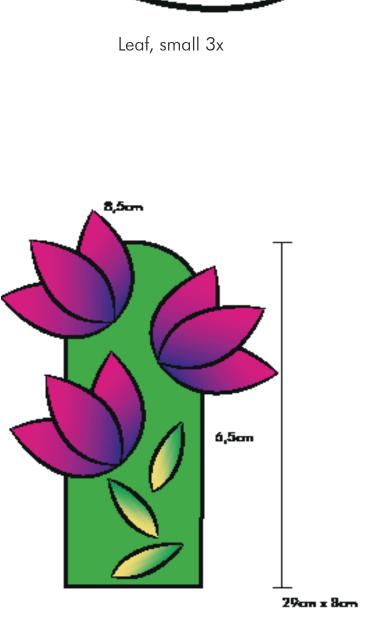
Scale 1 to 1

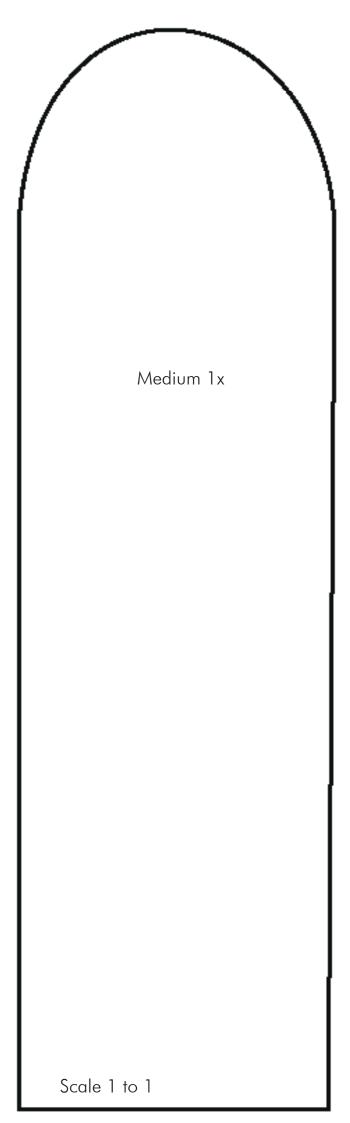












Scale 1 too 1

